

Jazz Guitar

Kołysanka

comp. F. Nowowiejski, arr. P. Scholz

$\text{♩} = 100$

G \flat

A musical staff in G \flat major (one flat) and common time (4/4). It shows a descending scale pattern starting from G \flat , followed by a dotted half note, another dotted half note, and a final note.

3 **A**

A musical staff in G \flat major. It shows a G \flat major scale with a D \flat (sus4) chord at measure 3. The chord is shown with a bass note and three upper notes: D \flat , A \flat , and C \flat . An upward arrow indicates a melodic line passing through the chord.

7 A \flat 13

D \flat (sus4)

D \flat 7(\flat 9)

D \flat (sus4)

Bm \flat 6

Gmaj7(\sharp 11)

G \flat maj7

11 **B**

A \flat 5

B \flat m \flat 7

E \flat 9

15 A \flat 13

D \flat (sus4)

D \flat 7(\flat 9)

D \flat (sus4)

Bm \flat 6

Em \flat 9

19 **C** D \flat 5/A \flat

A \flat 5

D \flat 5/A \flat

A7(\sharp 9)

D

23 D \flat 5 A \flat 5 D \flat 5/A \flat

D \flat 5 A \flat 5 D \flat 5/A \flat

D \flat 5

D \flat 6

D \flat 5

D \flat 6

27 **E**

G \flat 5 D \flat 5/A \flat

G \flat 5

D \flat 5/A \flat

G \flat 5

D \flat 5/A \flat

A7(\sharp 9)

31 **F** [SOLOS]

D \flat 5/A \flat

A \flat 5

A7(\sharp 9)

G \flat 5

[ON CUE]

V.S.

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35 **G** G_b(add2)/F Gmaj7(#5) Am(maj7) D_b7 G_bmaj7 Gmaj7(#11)

39 G_b(add2)/F A_b13 D_b(sus4) Bm⁶ B(add2)/A[#]

43 **H**

47 **I** G_b

51 **J**

55 A_b13 D_b(sus4) D_b7(b9) D_b(sus4) Bm⁶ Gmaj7(#11) G_bmaj7

59 **K** A_b⁵ - B_bm⁷ E_b⁹

63 A_b13 D_b(sus4) D_b7(b9) D_b(sus4) Bm⁶ Em⁹

67 **L** A_b⁵ - B_bm⁷ E_b⁹

71 A_b13 D_b(sus4) D_b7(b9) D_b(sus4) Bm⁶ G_b(add2)/F